

Horn in F II & IV

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A **24** **12** a 2

f

42 *f* a 2

48 **B** **17** *f*

71 *fp* **C** **5** *mf* *p*

82 **2** *p* *p* *cresc.*

87 *fp* *fp*

91 **D** a 2 *f* *cresc.* *ff* **6** a 2 *mf*

101 *fp* *f* **4**

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109 **E** a 2 **2** **2** **2** **f**

118 **mf**

123 **cresc.**

127 **F** **mf**

132 **fp** **3** **mf**

141 **fp** **mf** **cresc.**

145 **cresc.** **f**

148 **G** **9** a 2 **p**

162 **4** **p**

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3

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170

cresc. *mf*

176

2

181

f

184 **H**

f *mp* *mf* *f*

189

mp *mf* *f* *mp*

194

2 *mf* *mf* a 2

200

cresc.

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205

210

più f *f* *mf*

This staff contains measures 205 to 210. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *più f* at the start, *f* in measure 208, and *mf* in measure 210.

210

215

f *mf*

This staff contains measures 210 to 215. It continues the melodic line with various note values and rests. Dynamic markings include *f* in measure 212 and *mf* in measure 214.

215

220

f

This staff contains measures 215 to 220. It features a continuation of the melodic pattern with dynamic marking *f* in measure 217.

220

I

2 a 2 **2** **2**

p

This staff contains measures 220 to 230. It includes a first ending bracket labeled **I** over measures 220-221. There are double bar lines and repeat signs. Dynamic marking *p* is present in measure 221.

230

2 a 2

mp *f*

This staff contains measures 230 to 238. It features a second ending bracket labeled **2** over measures 230-231. Dynamic markings include *mp* in measure 232 and *f* in measure 234.

238

mf *mf*

This staff contains measures 238 to 244. It continues the melodic line with dynamic markings *mf* in measures 238 and 240.

244

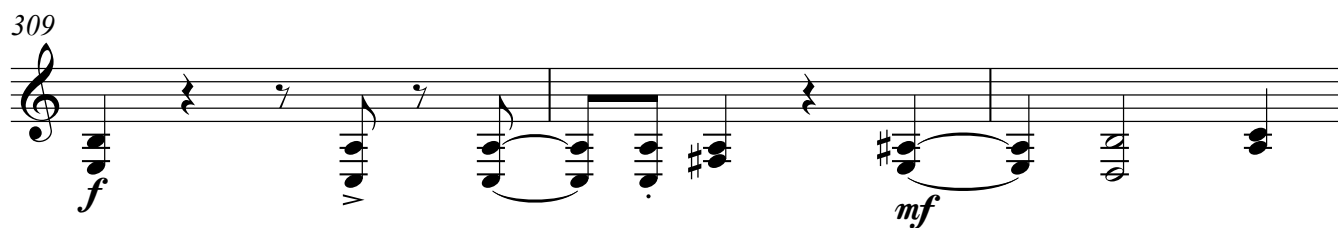
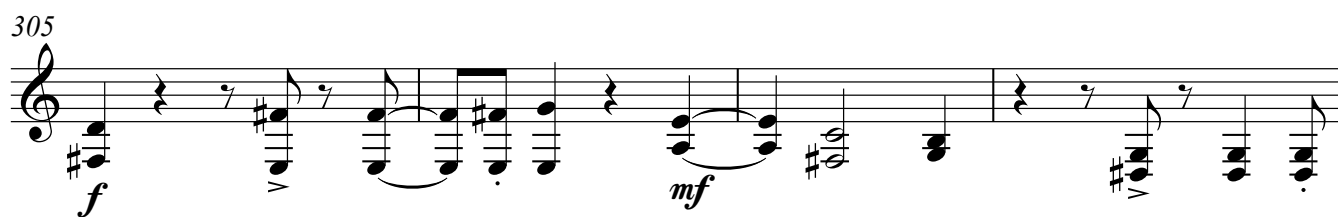
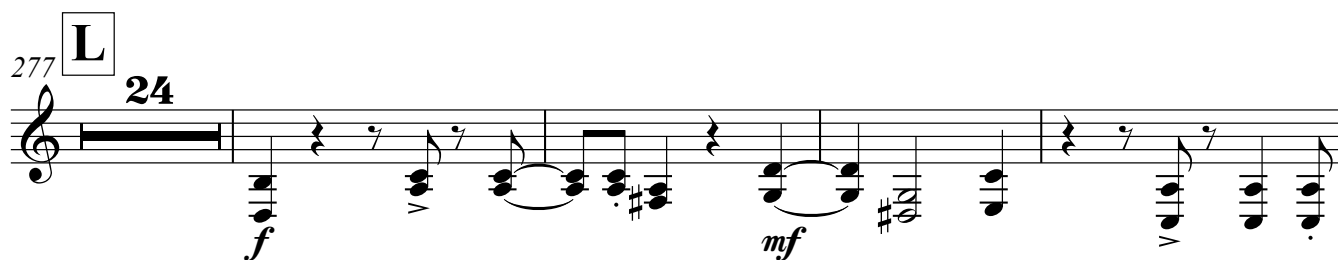
J

2 a 2

f

This staff contains measures 244 to 250. It includes a first ending bracket labeled **J** over measures 244-245. Dynamic marking *f* is present in measure 245.

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